

Matthew Aaron Solomon

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BREADTH OF KNOWLEDGE

Graphic Design for Print & Web, Interactive Design, Motion Design, Branding & Consultation
Book & Paper Arts, Typography, Experimental Generative Design

SUMMARY

Eight years experience in graphic design for print, web & branding. Ability to manage projects from beginning to end for print production and web development. Exceptional skills handling multiple projects and managing clients. Experience providing consultation and design for web, on-screen user experience and user interface. Experience teaching at the collegiate level in the areas of graphic design, typography, motion design, and book/paper arts.

SKILL SETS

Proficient with Mac and PC; Adobe Creative Suite; Fontlab and Fontographer; Microsoft Office; Final Cut Pro
HTML + CSS; Flash Action Script; Content Management—working knowledge of Ruby on Rails, Drupal & Wordpress.

EDUCATION

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| 2009 | Master of Fine Arts
Rhode Island School of Design in Graphic Design |
| 2009 | Collegiate Teaching Certification
Brown University, Sheridan Center for Teaching and Learning |
| 2007 | Bachelor of Fine Arts
University of Houston Graphic Communications |

EXPERIENCE

Graphic Designer { Present }

Malcolm Grear Designers, Inc | mgrear.com

Providence RI, 2009-Present

Designing for print and web. Manages — and collaborates on — multiple projects for various clients including Brown University, MIT, Pace/MacGill Gallery, among others. Print includes brochures, graphic standards, signage, etc. Web includes designing for interaction and content-managed websites.

Graphic Designer/Web Developer

Science Discovery Room | www.iic.com

Harvard University, Cambridge MA, 2009

Provided graphic design and consultation for user interface. Worked in the Science Discovery Room on various projects and initiatives. Collaborated on Microsoft Surface interaction for digital installation to be exhibited in the Harvard Museum of Natural History.

Graphic Designer, Consultant

Encyclopedia of Life, Education + Outreach | eol.org

Harvard University, Cambridge MA, 2008–2009

Developed graphic standards manual and guidelines for the Encyclopedia of Life — the online science resource tool. Also developed proposals for classroom interaction, allowing students to use the Encyclopedia of Life as a reference for classroom and homework activities.

Graphic Designer/ Web Manager

RISD ADColab | departments.risd.edu/adcolab

Providence RI, 2008–2010

Managed, designed and programmed the ADColab website which documents and exhibits the happenings of the art and design collaboration course offered at the Rhode Island School of Design. Designed the ADColab logo and supporting branding materials for the website and print materials.

Lecturer, Introduction to Typography

Rhode Island School of Design | gd.risd.edu

Providence RI, 2008–2009

Provided instruction to graduate and undergraduate students. Covered the intricacies of basic and complex typography. Taught type-in- motion, experimental typography, and screen-based applications of typographic information.

Graphic Designer

Myron Steves Insurance Company | myronsteves.com

Houston TX 2004–2007

Responsibilities included print design, branding, proposal design, and the management of promotional materials and flyers. Also created small hand-crafted book editions and structures for use by Myron Steves and its subsidiaries.

EXHIBITIONS/ACHIEVEMENTS

Rhode Island School of Design
RISD Annual Graduate Thesis Show, 2009

Rhode Island School of Design
Thesis Exhibit, 2008

University of Houston
Graphic Communications Exhibition, Shift, 2007

City Hall, Houston, Texas
Go Green Houston Rally, 2006

University of Houston
Graphic Communications Exhibition, Source 19, 2006

Art Director's Club of Houston
50th Anniversary Show, 2005

Paper & Book Intensive
Scholarship Award, 2005

Blaffer Gallery, University of Houston
Student Exhibition, 2004

ORGANIZATIONS/CONFERENCES

American Institute of Graphic Arts
Houston Chapter, Member, 2004–2008

UH Graphics Alumni Partnership
Class President / Representative, Member

Brown University, Sheridan Center for Teaching and Learning, 2008–2009

Paper & Book Intensive
Scholarship Recipient 2005, Attendee, 2006

Boston AIGA National Conference
Attendee, 2005

REFERENCES

Brooks Hagan, Lecturer
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Julian Kremier, Assistant Professor
SUNY Purchase College School of Art + Design
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